

## PIANO SOLO/DUET

(Formerly Sections H4 to H16)

**Please ensure you also read the 'Overarching Rules' at the end of this section**  
**One performance piece only**

<b>Performance of a Piano Solo or Duet – No Keyboards allowed in this section</b>		
<b>Section Name</b>	<b>Year</b>	<b>Limit</b>
<b>PIANO PRIMARY</b>		
Piano Solo (Yr 4)	4	3 min
Piano Solo (Yr 5)	5	4 min
Piano Solo (Yr 6)	6	4 min
Piano Duet (Yrs 4-6)	4-6	5 min
<b>PIANO SECONDARY</b>		
Piano Solo (Yr 7)	7	5 min
Piano Solo (Yr 8)	8	5 min
Piano Solo (Yr 9)	9	5 min
Piano Solo (Yr 10)	10	8 min
Piano Solo (Yr 11)	11	8 min
Piano Solo (Yr 12)	12	8 min
Piano Duet (Sec)	7-12	8 min
Pipe Organ (Sec)	7-12	8 min
<b>MINIMUM PERFORMANCE TIME - 1 MINUTE</b>		

**Note: A 'Student Composition' can be entered – please indicate this on your entry form.**

### General Educational Aims and Policy

	<b>Genre</b>
Suitable Repertoire Technique Fine Musicianship Beautiful Tone Vital Performance	An opportunity is provided for young instrumentalists to learn to direct their own performances in the best possible way.  They will have to gain control over their own 'nerves' and mentally prepare themselves to do justice to the hours of preparation required. For effect they will need to pay special attention to the control of dynamics and give vital performance.

## Preparation Details

- The selected piece should be of a suitable range and difficulty.
- The piece should be thoroughly known and prepared.
- Students need to know how to establish a suitable tempo.
- Students need to know how to play with correct posture.
- Articulation needs to be thought through to support the musical phrases.
- Students should play with good tone, vitality, control and enthusiasm.
- The pianist should observe expression and other performance markings.
- Attention should be given to nuances and contrasts especially in repeated sections.
- The interpretation should be consistent and stylistically correct.
- The pianist needs to find imaginative ways to achieve a vital and interesting performance.
- Under the "fair dealing" provisions of photocopying, a page can be copied to save an awkward page turn.
- There is a strict adherence to the set time limits. (This is based on the total performance time).
- **A student can only perform in one duet playing the same instrument in the same section.**

## Organisational Details

- A Grand and an Upright Piano is provided.
- Students should play from an original copy. *(Not a photocopy)*
- **Please ensure music score is as being performed.**
- The performance will only commence after the adjudicator gives the signal.
- Students should announce their item to the audience in a clear voice, song name, school, performance piece and composer.
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students

## Copyright Information

- Performers must provide adjudicators with a photocopy of the original music.
- Please send your music to the Catholic Arts Office by the date stipulated on the Entry Form **via the [online entries website](#). The copy is to be clearly marked 'ADJUDICATION COPY ONLY'.**
- Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating school.

## Adjudication Performance Criteria

- Accuracy of the performance.
- Beauty, consistency and correctness of tone production.
- Correctness of technique.
- Precision and accuracy of rhythm.
- Accuracy and effectiveness of entries.
- Expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected piece.
- Articulation.
- Adequacy and control of pedaling.
- Suitability and control of posture.
- Stage appearance, impact and presence.

## The Vera Chidlow Scholarship

*Every secondary student Years 7 – 12 in the Piano Solo Secondary, Piano Solo (own composition) and Pipe Organ, can be considered for the Vera Chidlow Scholarship without having to apply for it. Performers are only eligible to receive this Scholarship **once**.*



## OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

***In order to qualify for any Festival award or shield, the following listed rules must be adhered to.***

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (with the exception of Drama – Solo/Duo, formerly M7-M12).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).