

INSTRUMENTAL SOLO/DUET

(Formerly J4 to J24)

Please ensure you also read the 'Overarching Rules' at the end of this section

One performance piece only

A SOLO/DUET INSTRUMENTAL PERFORMANCE WITHOUT MICROPHONE USE		
Section Name	Year	Limit
GUITAR SOLO / DUET		
Guitar - Acoustic/Classical Solo (Yrs 4-6)	4-6	6 min
Guitar - Acoustic/Classical Solo (Yrs 7-12)	7-12	8 min
Guitar - Acoustic/Classical Duet (Yrs 4-6)	4-6	6 min
Guitar - Acoustic/Classical Duet (Yrs 7-12)	7-12	8 min
Guitar - Electric/Bass Solo (Yrs 4-6)	4-6	6 min
Guitar - Electric/Bass Solo (Yrs 7-12)	7-12	8 min
Guitar - Electric/Bass Duet (Yrs 4-6)	4-6	6 min
Guitar - Electric/Bass Duet (Yrs 7-12)	7-12	8 min
PERCUSSION SOLO / DUET		
Percussion Solo (Yrs 4-6)	4-6	5 min
Percussion Duet (Yrs 4-6)	4-6	5 min
Percussion Solo (Sec)	7-12	8 min
Percussion Duet (Sec)	7-12	6 min
STRINGS SOLO / DUET		
Strings Solo (Yrs 4-6)	4-6	5 min
Strings Duet (Yrs 4-6)	4-6	5 min
Strings Solo - <i>incl Harp</i> (Sec)	7-12	8 min
Strings Duet - <i>incl Harp</i> (Sec)	7-12	6 min
WOODWIND & BRASS SOLO / DUETS		
Brass Solo (Yrs 4-6)	4-6	5 min
Brass Duet (Yrs 4-6)	4-6	5 min
Brass Solo (Sec)	7-12	8 min
Brass Duet (Sec)	7-12	6 min
Woodwind Solo - <i>incl Recorder</i> (Yrs 4-6)	4-6	5 min
Woodwind Duet - <i>incl Recorder</i> (Yrs 4-6)	4-6	5 min
Woodwind Solo - <i>incl Recorder</i> (Yrs 7-12)	7-12	8 min
Woodwind Duet - <i>incl Recorder</i> (Yrs 7-12)	7-12	6 min
*Two different instruments Duet (Yrs 4-6)	4-6	5 min
*Two different instruments Duet (Sec)	7-12	6 min
MINIMUM PERFORMANCE TIME - <u>1 MINUTE</u>		

Note: Two Different Instruments Duets will be timetabled according to instruments played

General Educational Aims and Policy

<p>Suitable Repertoire Careful Tuning Fine Musicianship Beautiful Tone Vital Performance</p>	<p style="text-align: center;">Genre</p> <p>An opportunity exists for young instrumentalists to learn to direct their own performances in the best possible way. They will have to gain control over their natural nervousness and mentally prepare themselves to do justice to the hours of preparation required. For effect, they will need to pay special attention to the production of good tone and technique and to the control of dynamics to give an effective and vital performance</p>
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Preparation Details

- The selected piece should be of a suitable range and difficulty.
- Students need to know how to position themselves correctly in relation to the stand and piano.
- Students need to know how to tune up in conjunction with the accompanist
- Students need to know how to establish a suitable tempo.
- Students need to know how to commence the piece with an accompanist.
- Students need to know how to play using correct posture.
- Students need to know how to give due credit to the accompanist.
- Students need to know how to acknowledge the audience.
- Articulation needs to be thought through and adapted if necessary in order to support the musical phrases.
- The instrumentalist(s) needs to observe expression and other performance markings.
- The instrumentalist(s) needs to find imaginative ways to achieve a vital and interesting performance.
- The instrumentalist(s) should play with good tone, vitality, projection, control and enthusiasm.
- Attention should be given to nuances and contrasts especially in repeated sections.
- The interpretation should be consistent and stylistically correct.
- There is a strict adherence to the set time limits. This is based on the total performance time.

Organisational Details

It is the responsibility of all schools to have a FIRST AID KIT or adequate provisions at each performance. Each school is responsible for their own Students

- A Piano and music stands are provided.
- **Please ensure music score is as being performed.**
- Good quality recorded backing allowed for Primary and Secondary performances.
- Students to bring their own backing. For reliability on reproduction of sound – all students must bring their own mobile device and speakers – ready to play!
- If using a backing track, it should be an accompaniment only, not a solo line. If not observing repeats, please cross repeat section.
- A drum kit and timpani will be provided at the venue for Instrumental Solo/Duet Percussion performances. Performers will be sent details of the type.

- Three amplifiers will be provided at the venue for Instrumental Solo/Duet Guitar performances. Models are unknown as they are dependant on availability but all three are between 30-60w. **Performers cannot bring their own amplifiers to the Venue.**
- Students should play from an original copy. **(Not a photocopy)**
- It is a student's responsibility to arrange for an accompanist and transport.
- For an **Instrumental Duet** the teacher cannot play the same instrument as the student, as part of the duet. If the teacher does play one of the two parts then the item is not eligible for any awards, but will still receive an adjudicator's report. **If two students are playing a Duet, they must play different parts.**
- **A student can only perform in one duet playing the same instrument in the same section.**
- For an **Instrumental Solo** where a teacher is playing the same instrument as the student in an accompanying role, the teacher must be playing an accompaniment part and not a part that would be considered in duet with the student's part.
If an accompanist is playing the same instrument as the soloist, separate accompaniment music must be submitted.
- Microphones are not to be used.
- Students should announce their item to the audience in a clear voice, stating name, school, performance piece, composer and accompanist, if they have one.
- The performance will commence only after the adjudicator gives the signal.
- Schools are restricted to having only 6 entries per session, however during the timetabling process this may vary.
- **No tuning on stage**

Please Note: **Guitar Sections**

- As per the above criteria
- **Setting up must be done promptly - Bell means to start. Be ready to play!**
- **For Electric Guitar Backing - Schools are to bring their own equipment. Bring your own Bluetooth speaker and mobile device (phone or computer) with adaptor.**
- Accuracy of intonation / tuning.
- Students should stand and announce their item to the audience in a clear voice, stating name, school, performance piece, composer and accompanist, if they have one.
- If someone is assisting with the **backing track**, please ensure they are familiar with the set up procedure prior to the performance.

Copyright Information

- Performers must provide adjudicators with a photocopy of the original music. Submission of music **via online entries website by the due date.**
Please send your music to the Catholic Arts Office after you have submitted your entry. Music to be received by the date stipulated on the entry form.
The copy is to be clearly marked 'ADJUDICATION COPY ONLY'. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating school.

Adjudication Performance Criteria

- Accuracy of intonation.
- Beauty, consistency and correctness of tone production.
Correctness of technique.
- Precision and accuracy of rhythm.

- Accuracy and effectiveness of entries.
- Expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected piece.
- Articulation.
- Adequacy and control of breath support.
- Posture and appearance.
- Impact, stage presence.

***The Chapman Scholarship – Strings Solo *including harp* (Sec)**

*Every secondary student, Years 7 – 12 in the Strings Solo (including Harp) Section can be considered for the Chapman Scholarship without having to apply for it. Performers are eligible to receive this Scholarship **once** in Years 7-9 and **once** in Years 10-12*

***The Catenian Association of Western Australia Scholarship –
Woodwind Solo/Duet & Brass Solo/Duet**

*Students in Years 11 – 12 in the Woodwind Solo/Duet and Brass Solo/Duet Sections listed above, can be considered for the Catenian Scholarship without having to apply for it. **However, these students must have reached their 16th Birthday within the year of their performance.***

*See Flyers on the Catholic Arts Website for further information on both Scholarships.



OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

In order to qualify for any Festival award or shield, the following listed rules must be adhered to.

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However, this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (*with the exception of Drama – Solo/Duo, formerly M7-M12*).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).