

## INSTRUMENTAL ENSEMBLE

(Formerly Sections F1 to F14)

Please ensure you also read the 'Overarching Rules' at the end of this section

*No adult accompanist or adult performer permitted*

AN ENSEMBLE PERFORMANCE OF CONTRASTING PIECES		
Section Name	Years	Limit
<b>GUITAR ENSEMBLES</b>		
Guitar – Acoustic/Classical Ensemble (Yrs 4-12)	4-12	8 min
Guitar – Electric/Bass Ensemble (Yrs 4-12)	4-12	8 min
<b>PERCUSSION ENSEMBLES</b>		
Percussion Ensemble (Pri)	1-6	5 min
Percussion Ensemble (Sec)	7-12	8 min
<b>STRINGS &amp; CHAMBER ENSEMBLES</b>		
Chamber Music Ensemble (Sec)	7-12	8 min
String Ensemble (Pri)	1-6	5 min
String Ensemble (Sec)	7-12	8 min
<b>WOODWIND &amp; BRASS ENSEMBLES</b>		
Brass Ensemble (Pri)	1-6	5 min
Brass Ensemble (Sec)	7-12	8 min
Recorder Ensemble (Pri)	1-6	5 min
Recorder Ensemble (Sec)	7-12	8 min
Woodwind Ensemble (Pri)	1-6	5 min
Woodwind Ensemble (Sec)	7-12	8 min
<b>Other Instrumental Ensemble (Yrs 4-12)</b>		
Other Instrumental Ensemble (Yrs 4-12)	4-12	8min

## TESTING & TAGGING OF ALL ELECTRICAL CABLES & EQUIPMENT

\*\* PLEASE ensure that testing & tagging of ALL electrical cables and/or equipment have been passed by a qualified electrician, with a tag showing evidence of such.

If any faults occur within a venue as a result of your equipment not being passed & tagged, the cost of the call out fee for an electrician to rectify the fault will be charged to your school.

## GENERAL EDUCATIONAL AIMS & POLICY

Suitable Repertoire  
Care with Intonation  
Disciplined Ensemble  
Fine Musicianship  
Performance

An opportunity exists for ensembles to improve their performances by regular participation in the Festival.

Groups should concentrate on achieving discipline and control as an ensemble.

They will need to pay special attention to the control of dynamics to give an expressive performance.

## Preparation Details:

- The selected pieces should be of a suitable range and difficulty.
- Students should be positioned efficiently and have good stage manners.
- Students need to know how to tune and stay tuned to the ensemble.
- Students should always play with good posture.
- Articulation needs to be thought through to support the musical phrases.
- Instrumentalists should play with good tone, vitality, control and enthusiasm.
- The instrumentalists should observe expression and other performance markings.
- The conductor/leader needs to find imaginative ways to achieve a vital and interesting performance.
- Attention should be given to nuances and contrasts especially in repeated sections.
- The interpretation should be consistent and stylistically correct.
- Students need to know how to acknowledge the audience.
- There is a strict adherence to the set time limits.

## Organisational Details:

- Good quality recorded backing ONLY allowed for Primary Ensemble performances. Performers are responsible for providing backing equipment and have music ready to play.
- A drum kit and some percussion equipment will be provided at the venue for percussion ensemble performances.
- Students should play from an original copy. (NOT a photocopy)
- **Please ensure music score is as being performed.**
- The performance commences only AFTER the Adjudicator gives the signal.
- Student transport arrangements are a school responsibility.

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### Organisational Details cont:

- **\*\*\*Teachers\*\*\*** please note that the time allocation IS inclusive of the setting up of instruments. Please keep to the strict timeframe so as to not delay performances to follow.
- It is the responsibility of ALL schools to have a FIRST AID KIT or adequate provisions at every performance. Each school is responsible for their own students.
- Individual instruments CANNOT be tuned on stage.
- Guitar Ensemble students are NOT PERMITTED to provide their own amplification for backing tracks.
- Stage plans for ensembles are to be supplied to the Catholic Arts Office as per the date stipulated on the Entry Form. There are no lighting arrangements for this section.
- Percussion Ensembles: **\*\*Note to schools to bring extra percussion gear\*\***.
- Not all students may be able to see the bands perform and be seated in the auditorium.
- **If an entry consists of two songs, two songs must be performed, otherwise marked ineligible.**

### STRING ENSEMBLE

- **The string ensemble section is for acoustic string instruments and doesn't include guitars. It is generally accepted that this is for traditional string ensembles of violins, violas, celli and double basses. You may adjust the instrumentation by having cellos play the part if you don't have a bass.**

**\*\* IF UNSURE OF MUSIC GENRE, PLEASE SPEAK TO DISCIPLINE HEAD \*\***

**PLEASE NOTE THE FOLLOWING AT PERFORMANCE VENUES:**

**A warm-up room is provided for use but must be left in perfect condition**

**No food or drink may be consumed in the Room**

**Teacher or parent should be assigned to check the state of the room and supervise students at all times**



## OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

***In order to qualify for any Festival award or shield, the following listed rules must be adhered to.***

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (with the exception of Drama – Solo/Duo, formerly M8, M10-M12).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).