

## DRAMA – SOLO / DUO

(Formerly M8, M10-M12)

**Please ensure you also read the 'Overarching Rules' at the end of this section**

DRAMA – SOLO/DUO PERFORMANCES			
Section Name	Years	Description	Limit
Drama Solo (Yr 4-6)	4-6	Drama (One character only)	3 min
Drama Duologues (Yr 4-6)	4-6	Drama (Two characters only)	5 min
Drama Solo (Yr 7-10)	7-10	Drama <b>can be either scripted or own composition.</b> * Max of 6 entries per school. Speeches not suitable for this section.	3 min
Drama Solo (Yr 11-12)	11-12	Scripted Drama ( <b>one voice only</b> ) <b>Must be chosen from an existing <u>play</u> script.</b> * Max 12 entries per school. Speeches not suitable for this section.	2-3 min

### General Educational Aims and Policy

To Think To Be To Create To Share To Inform To Entertain	<b>Genre</b>  Performances can take place alone, or in pairs as follows: <ul style="list-style-type: none"> <li>Monologue/Monodrama</li> <li>Duologue</li> </ul>
---	--

### Preparation Details

#### Drama Solo (Yr 4-6)

- Entrants must bring a copy of their selection with them on the day of Performance.**
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.

#### Drama Duologue (Yr 4-6)

- Entrants must bring a copy of their selection with them on the day of Performance.**
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.
- Refer to Preparation Details, Drama Categories.

#### Drama Solo (Yr 7-10 & 11-12)

- ALL performers are to hand a copy of their script to the Adjudicator prior to their performance.
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.
- "Speeches" are not suitable for this section
- Teachers are encouraged to be selective with their entries for the Festival.
- There is a limit of 6 entries per school for Drama Solo (Yr 7-10)
- There is a limit of 12 entries (Max) for Drama Solo (Yr 11-12)
- Content of script should be within Catholic ethos. Refer to Preparation Details, Drama Categories.

### Organisational Details

- Sets should be kept to a minimum.
- Theatre blacks or appropriate costumes should be worn.
- A desk and chair will be provided at the venue. All other requirements should be brought by the performers.
- Sound effects/music CDs can be played. An assistant must be provided to cue the sound technician. Performers should arrive at least half an hour prior to their time slot if music/sound or special effect is required.
- Strict adherence will be made to the time limit of performance
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.

### Adjudication Performance Criteria

- Effectiveness of vocal production.
- Vocal projection and delivery.
- Clarity of diction.
- Vocal expression including modulation.
- Memorisation.
- Effectiveness of phrasing, rhythm, timing and flow.
- Physical response and focus. (Facial and body response and eye contact).
- Ability to engage the audience visually and aurally.
- Precision of the performance within the set time limits.
- Suitability of prepared material for the age and maturity of performers.
- Non-Verbal communication.
- Stage appearance, impact and presence. (*Ensembles particularly need to note this*).
- Ability to convey the writer's intention (*meaning and appropriateness*).

**This section was not designed as a trial run for WACE exam and not a platform for WACE exams. The adjudication comments may/may not reflect WACE marks.**



## OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

***In order to qualify for any Festival award or shield, the following listed rules must be adhered to.***

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (*with the exception of Drama – Solo/Duo, formerly M8, M10-M12*).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).