

CHORAL SINGING - SECONDARY

(Formerly Sections E1-E2)

Please ensure you also read the 'Overarching Rules' at the end of this section

A CHORAL PERFORMANCE WITH TWO CONTRASTING SONGS			
Section Name	Years	Description	Limit
Choral Singing (Yrs 7-10)	7-10	2 contrasting songs accompanied or unaccompanied and/or original <u>student</u> composition	12 min
Choral Singing (Yrs 7-12)	7-12	No Student Limit	12 min

General Educational Aims & Policy

	Genre
Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance	The Festival caters for Choirs and Vocal Ensembles <ul style="list-style-type: none">• Secondary Schools Years 7-10• Secondary Schools Years 7-12• Unaccompanied Choir/Vocal Ensemble• Original Composition or Arrangement

Preparation Details

- The selected songs should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone with vitality, control and enthusiasm.
- The choir should observe expression and other performance markings.
- Part song singing should occur only after the choir has successfully performed unison songs with pitch stability.
- The interpretation should be consistent and stylistically correct.
- Attention should be given to nuances and contrasts especially in strophic songs.
i.e. It is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.
- There is a strict adherence to the set maximum time limits listed.
- Suitable Repertoire – please be mindful that the song choice is age appropriate
i.e. young love/relationships.

Organisational Details

- Directors must ensure that the description of the choir is accurate.
- It is a school responsibility to arrange for an accompanist and for choir transport.
- Choirs are expected to provide a student announcer to introduce the choir and announce the two items when students are on stage.
- Venue location, venue floor plan and choral riser arrangement are provided well in advance. Please practise to ensure that students can achieve performance positions on risers within about 90 seconds.
- The performance will only commence after the adjudicator gives the signal.
- Alternate accompaniments and instrumentations are welcome but the choral performance remains the main focus of the adjudication.
- No recorded backing allowed. (Use live instrumentation or unaccompanied)
- **Please ensure music score is as being performed.**
- **If an entry consists of two songs, two songs must be performed, otherwise marked ineligible.**
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.

Copyright Information

- **Music MUST be uploaded via the online entry form by the due date as marked on the Entry form. The copy is to be clearly marked 'ADJUDICATION COPY ONLY'.**
- APRA and AMCOS copyright clearances are the responsibility of the participating schools.

Adjudication Performance Criteria

- Accuracy of intonation
- Beauty, consistency and correctness of tone production
- Projection, clarity and effectiveness of diction
- Precision and accuracy of the performance
- Accuracy and effectiveness of entries
- Balance and security of part singing
- Expressiveness and effectiveness of phrasing
- Control and effectiveness of dynamics.
- Effectiveness of interpretation
- Suitability of the selected song/s for the group
- Adequacy and control of breath support
- Suitability and control of posture
- Stage appearance, impact and presence



OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

In order to qualify for any Festival award or shield, the following listed rules must be adhered to.

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However, this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (with the exception of Drama – Solo/Duo, formerly M8, M10-M12).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).