

## BIBLE READING

(Formerly Section B4)

Please ensure you also read the 'Overarching Rules' at the end of this section

BIBLE READING			
Section Name	Years	Description	Limit
Bible Reading (Yrs 1-12)	1-12	<u>Solo reading from scripture.</u> <ul style="list-style-type: none"><li>• Composite Schools Yrs 1-12 (multi campus): Max 6 entries.</li><li>• Year 1-6: Max 3 entries.</li><li>• Year 7-12: Max 3 entries.</li></ul>	3 min

### General Educational Aims and Policy

To Reflect To Interpret To Involve To Share To Inform To Challenge	<b>Genre</b>  Solo Reading from the Bible
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### Adjudication Criteria

- Effectiveness for didactic and/or liturgical use.
- Suitability for age level and maturity of the group.
- Interpretation.
- The effective use and projection of the voice.
- Fluency and confidence in correctly pronouncing biblical places and names.
- The vocal clarity used in delivery of the text.
- Interpretation, vocal expression and modulation.
- Phrasing and rhythm including the use of effect pauses.
- Effective use of physical response. eg. facial, body gestures and stance.
- Readings should be suited to the age and maturity of performers.
- Overall impact of the liturgical reading.
- The extent of research of subject matter.

### Organisational Details

**A reading from the Bible that effectively communicates the Word of God.**

- Students should demonstrate the ability to **read from the Bible** (not from memory or with the help of electronic aids i.e. iphones, ipads) and develop eye contact with the listeners.
- Reading should be appropriate to the age and maturity of the performers.
- Students should demonstrate an understanding of the text.
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance.
- Each school is responsible for their own students



## OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

***In order to qualify for any Festival award or shield, the following listed rules must be adhered to.***

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (with the exception of Drama – Solo/Duo, formerly M8, M10-M12).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).