



# PERFORMING ARTS FESTIVAL

## 2024 Performing Arts Festival

### INFORMATION MEMO

**INSTRUMENTAL SOLO/DUET PERCUSSION**

**SECTIONS J9, J10, J11, J12**

To Instrumental Solo/Duet (Percussion) Participants

From Festival Committee Coordinator

Performance Date **Wednesday 14 August to Friday 16 August**

Venue **Trinity College, East Perth**

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Please find enclosed **Performance Timetable  
Information Card/s  
Venue Location/Parking Information**

#### Organisational Information:

- All participants must be at Trinity College at least 15 minutes prior to their scheduled session time and endeavour to remain until the end of that session. **Please allow for travel time.**
- Parking is available at the College – refer to Location Map. Festival directional signs will be in place.
- **Bus Parking:** Buses must park in Nelson Crescent. **Buses must NOT enter the College via Trinity Avenue (causeway) as there is no turning space for buses through the main entrance to the College.**
- Each session's participants will be directed to the warm-up area on arrival.
- Check that no food or drink is consumed at the venue (includes the warm-up area).

The following instruments will be available at the venue:

- **Music stands, a drum kit, timpani, marimba, xylophone, vibraphone and glockenspiel.**
- **A PA system will be available for the use with drum kit solos.**
- **Performers will need to bring any smaller instruments or specialist instruments and the correct mallets for marimba, xylophone, glockenspiel, vibraphone and timpani in order to use the instruments available at the venue. Performers are responsible for providing their own amplifiers and leads.**

#### **PERFORMERS ARE TO BRING THEIR OWN BACKING DEVICE**

**For reliability on reproduction of sound - all students must bring their own mobile device & speakers - ready to play. If using a mobile phone, please bring your own aux. cord and adaptor applicable to your phone.**

- **Participants will announce their name, school and item immediately prior to their performance.**

PLEASE SEE OVER PAGE

- **Participants must observe the given time limit for their section. A bell may signal when to begin.**
- Written adjudication will be provided. Each participant will be presented with a Certificate of Participation. Participants may not speak with the adjudicator.
- All Festival participants are reminded that they are bound by the laws of copyright.
- **If music has not been submitted to the Catholic Arts Office by the published due date, or the item is changed after the closing date for entries or on the performance date, the performance will not be eligible for an Award.**
- Performers should retain the original music for practice purposes and for use on the day of performances. The adjudication copy will be destroyed after the performance.
- A copy of the Festival's Etiquette & Duty of Care document is attached.  
**Note:** It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

### TESTING & TAGGING

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

### COVID-19

We ask you follow the instructions provided by the Coordinator on the day.

- **Seating:** Due to any seating restrictions which may be in place and for health & safety practices, please wait outside until the session before has completed.
- **Play It Safe:**
  - refrain from shaking hands.
  - use hand sanitiser when entering and leaving the room.
  - use correct respiratory etiquette.
  - Look after yourself and stay home if you are unwell.
- **Ticketing** for this event will be available online via Try Booking on the Spirit of the Arts website: [www.spiritofthearts.com.au](http://www.spiritofthearts.com.au). Seating for performers has been allocated – performers do not need tickets. You will not be permitted into the venue without your scanned barcode.

**Please advertise this event within your school community.**

Thank you for participating in the Performing Arts Festival.

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Contact the Catholic Arts Office if you have any queries.

Telephone: 9278 0202

Email: catholicarts@cewa.edu.au